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Ten Years of TCN

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Winter 2013, Volume 10, Number 4

About the Cover

This issue completes ten years of publication for TCN—forty issues in all! We've had a few changes, most of them good we hope, and we thank *you*, our loyal readers, for keeping our sponsoring associations relevant and viable, and along with our advertisers financially capable of supporting our publication efforts.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

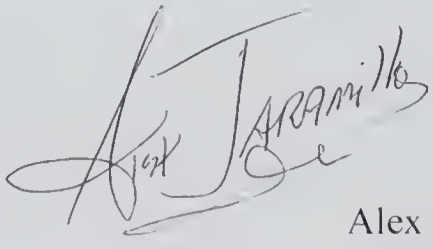
NASC...

Greetings, fellow numismatists!

This is always the exciting part of the year, with the coming of fall and the holidays it brings. I enjoy this time of year for the holidays, gift giving, and looking forward to spending time with friends and family and carrying out family traditions. I'm sure each of you also enjoy celebrating with your family members. This is also an exciting time for the hobby as many of us will be receiving gifts and hopefully it will be some coin or currency to add to your personal collection. It's a good idea to let your family members know what is on your wish list. Since the spot on silver and gold is somewhat lower than previously this year, we might expect to get some in our stockings!

At the board meeting this weekend, we discussed many topics that are important to the running of the NASC. There was one major obstacle to completing any issues. We did not have a quorum at the meeting so therefore were unable to vote on any topics. I realize we all have our own personal lives and jobs, but I hope to see more people attend the board meetings. The NASC needs someone to take over the job of historian. If you are interested, call or e-mail me and I can tell you what the job entails, and I will be happy to help you learn the duties. As a heads-up, the next board meeting will be February 9, 2014, at 10:00 A.M. at the Arcadia Masonic Center. Please mark your calendars now. To help assure better attendance, I will send out a reminder at least three weeks before the next board meeting and a follow-up reminder one week before the date.

I will be attending the CSNA show in Long Beach on November 23rd and 24th. Hope to see you there! I am sure more details about their upcoming show are in this issue.



Alex Jaramillo
NASC President

Yeah, our president can wear long pants, once in a while!

CSNA...

Happy holidays! Best wishes for 2104!

Looking ahead into 2014, your CSNA, the statewide organized numismatic advocate here in the Golden State, has returned to two semiannual conventions, the first time in decades. This coming July 2014, will have our association going to Vallejo, the last time being in 1957! Reserve the weekend of July 12 and 13, 2014, in Vallejo. Our good "Captain" Howard O. Feltham, our vice-president, has reserved the Long Beach Holiday Inn Airport for the fourth weekend, November 22 and 23, 2014.

These two conventions are clear and concrete evidence that the current Board of Directors has worked and accomplished solid and sure results in revitalizing our "Cal state".

While our 2014 conventions are worthy of laurels and accolades, there are still issues like our stagnant membership. Here is where CSNAers can assist, and when in conversations at times with our members, the remark is often "what can I do to help?" Well, the obvious is to attend our two 2014 conventions as well as our two symposiums. But also, when you receive this TCN, our award-winning publication, share it with your fellow coin hobbyists rather than the shelf in your garage or the colored recycling bin. Our association's key asset is TCN, and it could be your key to recruiting new members plus reinstating lapsed members.

Ending, I find relief and renewal in searching and seeking quotations or sayings, and here is one that did pause me to think: "It is never to late to become what you might have been." How true!

Remember: Have fun with your hobbies! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

Editor's Page

Well, TCN has survived for ten years now, and the hobby has at least as many challenges today as it did when TCN started, if not more. One of the minor ones I deal with now is trying to squeeze everything into 64 pages (the winter and spring issues, the other two are 80 pages). And believe me, with this issue it was a real chore!

We not only had our usual columnists and submitted short articles, but author Jim Wells turned in a lollapalooza of an article on Napoleon. He suggested perhaps running it serial fashion, but I hate breaking things up like that, and this piece really deserves to be run all at once. Flip over to page 18 where it starts, and see if you don't agree.

CSNA had their northern educational symposium in Vallejo at the end of September (the first I've missed in over ten years; I hope *you* went). Then at the end of November we had the CSNA convention and banquet in Long Beach. I took tons of photos of award winners and some of the banquet hi-jinx, but simply couldn't squeeze them all in. I did manage to put a few in the "association news" section, so take a peek there. If you didn't get a chance to be at the convention or banquet yourself you just lost out. It was a hoot.

Our next issue will also be a 64-pager, but there really aren't any significant association functions going on in the next three months, so that shouldn't pose any special problems in terms of fitting things into TCN. One new bright note for 2014 is the news that CSNA will be reinstating a northern convention. See the *Calendar of Events* list starting on page 58, and reserve July 12-13, 2014, for the convention that will be in Vallejo at the Veteran's Memorial Building. I'll definitely put that one in my personal calendar.

Happy holidays to everyone. We'll return in 2014, starting with the first issue of our second decade. Wish us luck (we'll need it)...

Greg Burns
Editor

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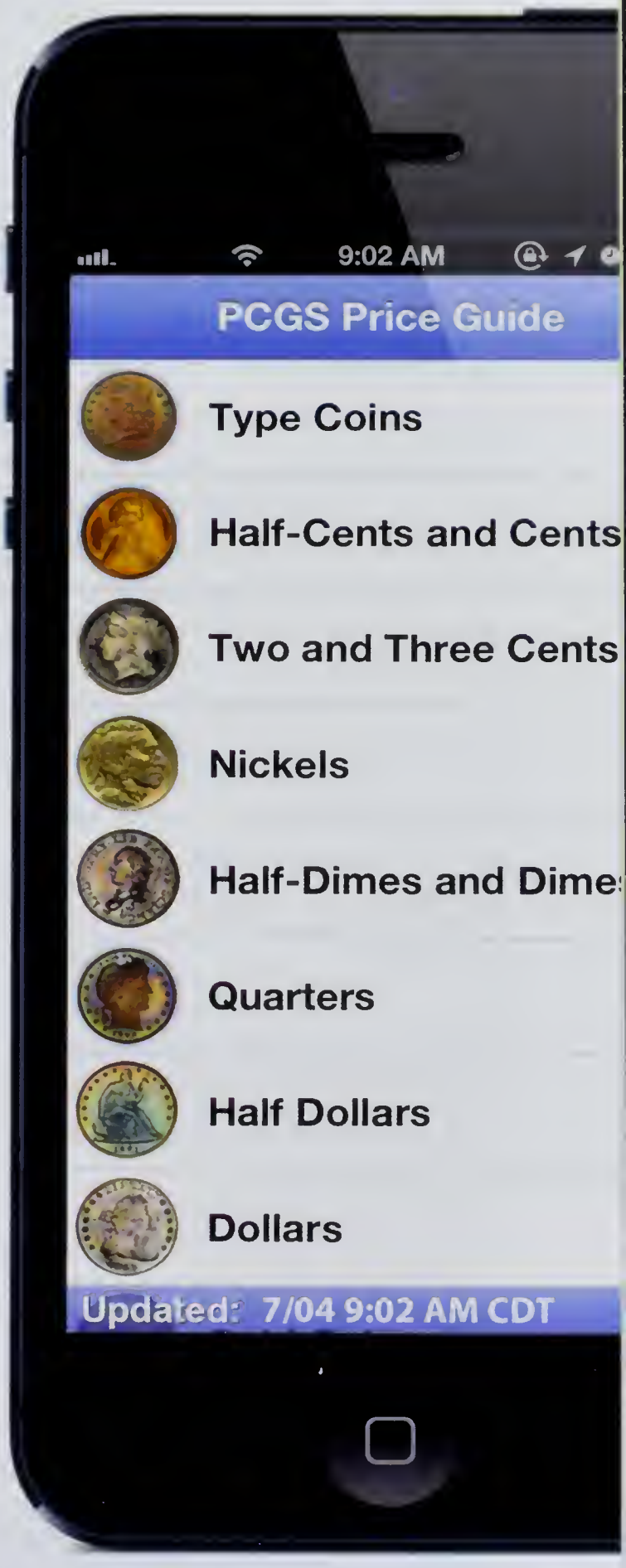

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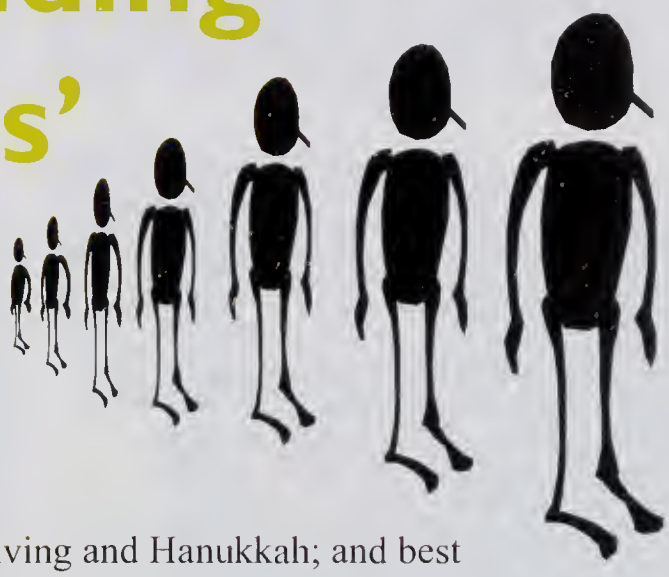

CSNA—

by Donald L. Hill

I hope you've had a great Thanksgiving and Hanukkah; and best wishes for a Merry Christmas and Happy New Year!

Do you have a favorite coin collecting related website or smart phone application? I'd like to hear from you about it. I'll share your reports in TCN. E-mail me at csnalibrary@gmail.com.

It will be membership renewal time soon. Please watch for your renewal notice and respond promptly. You can save the association money and bother if you do that. Make sure we have your correct mailing address and especially your e-mail address.

NASC—

by Harold Katzman

The gold drawing helped to add members, and I have forwarded to NASC President Jaramillo a proposed revision to the membership dues structure, hopefully to be considered and voted upon by the board before we come up to the 2014 dues renewal efforts. I understand that CSNA is also considering a new dues structure as well, though the two may have various differences.

CSNA New Members

David Schwager	R-6391
Randy Lewis	R-6392
Coin Supply Planet	R-6393
Pennsylvania Association of Numismatists	R-6394
Edwin Hoffmark	R-6395
Michael Berger	R-6396

CSNA Membership on 23 Nov. 2013

Associate	7
Junior	4
Life	135
Clubs	27
Life Clubs	13
Regular	243
Business	8
Total	437

NASC Membership on 15 Nov. 2013

Charter	1
Junior	6
Life	14
Club	19
Regular	67
Sustaining	138
Total	245

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Dear Members—Please Note!

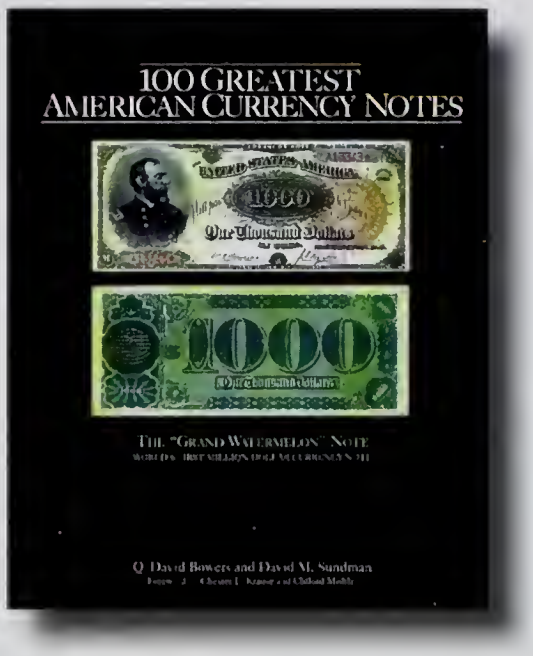
If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

My Fascination with US Currency

by Bill Febuary



Another good fortune came my way just recently as a close friend was closing our their library of books, one of which was a book written by Q. David Bowers and David M. Sundman, titled, *100 Greatest American Currency Notes*.

As I thumbed through the beautifully illustrated notes contained in this fabulous book I soon realized that many of the notes that were shown were notes contained in my own personal currency collection. Not only do I still have many of the notes illustrated in that book, but many of them I had once owned and for one reason or another had sold them over the years.

For us novices of US currency owning this book is a real treasure because it provides the history of each particular note and shows it's rating, starting with the most popular notes and progressing through the remaining notes based upon popularity.

The notes which I have owned required a comparison of the notes that are listed in the book, and I will list those that matched according to their popularity rating (ranking) along with their name or type:

Rating #, name of note, series/etc.

5, $5 educational note, series 1896
6, $10 bison note, series 1901
7, $1 educational note, series 1896
9, $20 technical note, series 1905
10, $5 Indian chief note, series 1899
11, $2 educational note, series 1896
14, fractional currency shield (replica)
16, $1 black eagle note, series 1899
22, $2 battleship note, series 1918
33, $5 national bank note, 1882
45, $1 national bank note, original and series 1875
51, 50 cent fractional currency, 3rd iss.
65, $1 silver certificate with Hawaii overprint
67, $2 silver certificate, series 1899
77, $1 silver certificate, yellow seal
83, $1 treasury or coin note, series 1890
98, $10 gold certificate, series 1907

Again, my enthusiasm was stimulated with just seeing this many notes that I have owned, many of which are still in my own personal collection.

It is my wish that anyone with the desire will take time to seek out this numismatic publication and ponder

The ever-popular educational note series portray iconic allegorical images from America's past, and rank very high on the list of our "greatest notes".

through it and perhaps pick out notes from their collection that they have owned or still possess that were so ably recognized by these world famous numismatists.

Remember, currency of the United States is a great part of our history and will enthuse and enlighten anyone that collects currency of any kind, just by seeing these notes in this publication.

Through the Numismatic Glass:

Grant's Portrait on Currency

by Dr. Thomas F. Fitzgerald

Ulysses Simpson Grant (U.S. Grant) was born in Point Pleasant, Ohio, on April 27, 1822. He graduated from the Military Academy at West Point in 1843. At the outbreak of the Civil War in 1860 he was commissioned a col., 21st Illinois Volunteer Infantry, then brigadier general of volunteers and in 1862, he was promoted to major general of volunteers. In March 1864 Grant was made Supreme Commander of all union forces with the rank of Lt. General.

In several clashes with the Confederacy, General U. S. Grant wore down Lee's resistance, and by capturing Petersburg, forced Robert E. Lee to surrender at Appomattox, Virginia, on April 9, 1865. Grant was promoted to the rank of general in 1866.

In 1869 and again in 1873, Ulysses Simpson Grant was elected President of the United States. His presidency was a mixture of accomplishments and failures. Ulysses Simpson Grant died on July 23, 1885 at Mount McGregor, near Saratoga, New York.

U.S. Grant's Portrait on Currency

1. Fifteen-cent – Fractional Currency Note – Fourth Issue 1969-1875 Generals William T. Sherman (left) and Ulysses S. Grant (right).
2. One Dollar Silver Certificate (large size) – series 1899 – blue seal portrait of Abraham Lincoln (left) and Ulysses S. Grant (right).
3. Five Dollars Silver Certificate (large size) – series 1886 – Portrait U.S. Grant.
4. Five Dollars Silver Certificate (large size) – series 1896 – red seal Back – Ulysses S. Grant (left) – Philip Sheridan (right).
5. Fifty Dollars Federal Reserve Bank Note – (large size) series 1918 – blue seal Ulysses S. Grant portrait to the left.
6. Fifty Dollars Federal Reserve Bank Note – series 1929 – brown seal Ulysses S. Grant portrait at left.
7. One Hundred Dollars National Bank Note – (Third Charter Period) Series 1902 - Ulysses S. Grant portrait to the left.

Factoids

Due to Ulysses Grant's efforts during his time as president to stabilize the country and promote fair treatment of all Americans, African-Americans were represented in Congress for the first time in American history in 1870 (Senator Hiram Reveles of Mississippi, later named as one of the "100 Greatest African-Americans"). Much of his progress was undone in later years, only to be reinvigorated in mid-twentieth century America with the resurgent interest in civil rights. Attending Lincoln's funeral on April 19, 1865, Grant stood alone and wept openly. He said of Lincoln, "He was incontestably the greatest man I have ever known." Grant has appeared on the 50-dollar bill since 1913.

8. Fifty Dollars Gold Certificate – (large size) – series 1913 – 1922 - Ulysses S. Grant portrait.

9. Fifty Dollars Gold Certificate – (small size) series 1928 – Ulysses S. Grant portrait in the center.

It Makes Cents:

The ANA Starts Coin Grading Service

by Dr. Sol Taylor

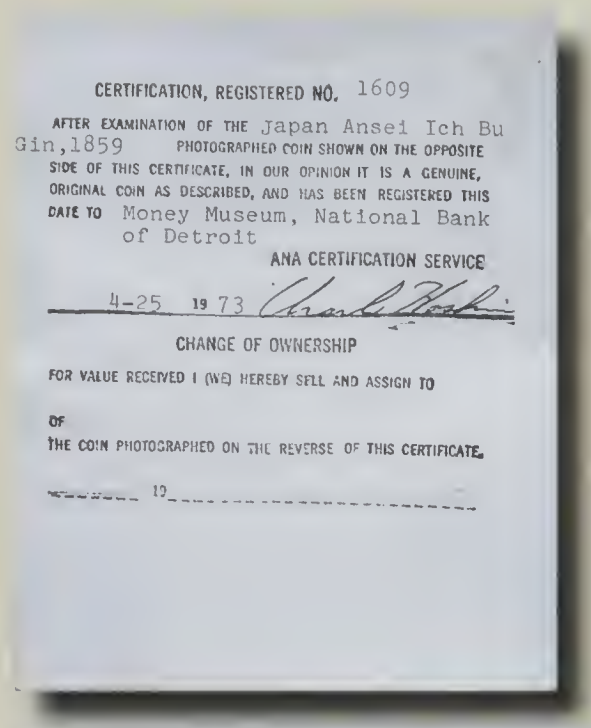
At the 1975 ANA summer convention at the brand new Los Angeles Airport Marriott Hotel, an ad hoc committee headed by Abe Kosoff was named to study the feasibility of an ANA coin grading service. For a few years, ANA was offering certificates of authenticity which only stipulated a coin's genuineness. The index card sized certificate included a black and white photo of both sides of the coin and verbiage certifying that the coin was genuine. Up to 1975 coin catalogs and auction listings had only two categories for mint state coins—"UNC" for uncirculated, and "BU" for brilliant uncirculated. Prices were based on thc market for the two categories. There were no in-between grades; in fact, silver coins with toning often were relegated to the "UNC" category when in more recent years many grew to much higher grades.

I was named as the first coin grading instructor for the summer seminar sponsored by the ANA in 1975. Since there was no published syllabus, I went through each of the 20th century coin issues highlighting with various drawings the high points, the years of weak strikings, and key features for the high cnd coins. As with these early summer seminars of one week, Ed Rochette and Adna Wilde pretty much set up all the classes and matcrials. In somc of my sessions held in Loomis Hall on the Colorado Collcge campus, I often had more than 30 students—many of whom were youngsters. Using available materials such as the Red Book and the Brown and Dunn grading guide, I started with the Indian head cents on Monday and by Friday wound up with the silver dollars.

Since there was no attempt in 1975 to define the intermediate grades between MS60 and MS70, the focus was on "Unc" versus "BU" coins. Other activities that week included a visit to the Pioneer Museum which housed Wilde's fine collection of Lesher Referendum dollars—probably the most complete collection of that time. I sold him one I had recently acquired from the Gould estate for $100.

The week concluded with a VIP visit to the Denver Mint where the instructors and a small group of students got to walk through the working floor where coins ere being minted. The large number of misstruck coins on the floor was the surprise. That day the new bicentennial quarters were being minted and we were privileged to be the first non-mint personnel to see them come off the assembly line. In her office, the mint director explained the details of the mint's operation. An off-hours job at ANA headquarters was to sort through the huge accumulation of donated books, magazines, and albums for an annual book sale. That feature has been a highlight for every summer seminar since.

In 1976 it was decided to do another grading seminar at the sum-



CERTIFICATION, REGISTERED NO. 1609

AFTER EXAMINATION OF THE Japan Ansei Ich Bu Gin,1859 PHOTOGRAPHED COIN SHOWN ON THE OPPOSITE SIDE OF THIS CERTIFICATE, IN OUR OPINION IT IS A GENUINE, ORIGINAL COIN AS DESCRIBED, AND HAS BEEN REGISTERED THIS DATE TO Money Museum, National Bank of Detroit

ANA CERTIFICATION SERVICE

4-25 19 73

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FOR VALUE RECEIVED I (WE) HEREBY SELL AND ASSIGN TO

OF

THE COIN PHOTOGRAPHED ON THE REVERSE OF THIS CERTIFICATE.

_____ 19_____

Upper left: this early ANACS certificate dates back to 1973 and attests to the coin's genuineness. Upper right: Abe Kosoff, an early influence on the fledgling ANA Certification Service. Left: the photographic side of the ANACS certificate showing both sides of the coin.

mer seminar. This time I brought rolls of Lincoln cents with me along with some coin treatment chemicals and other materials so we could have some hands-on experience in coin restoration (once called "cleaning"). Since so many coins in the marketplace were chemically treated, we needed to show how such coins were produced and to note the features of such treated coins versus mint state original coins. This class was held in one of the chemistry labs at Colorado College across from ANA headquarters. Since it was July 4th weekend, all participants were invited to the Centennial Park celebration of the bicentennial. There was a 200 foot long replica of the Declaration of Independence which everyone was invited to sign. One woman who was first to sign was there in 1876 as a child—she was 104. Colorado became a state in 1876 and dedicated the park as Centennial Park. All who signed received a small lapel pin. There were speeches, an Air Force flyby, and food and drinks. A helicopter delivered the newly released bicentennial souvenir sheets and they were offered for sale at the park.

From this week's activities students got to see how coins (only Lincoln cents) were able to go from AU to BU in a matter of minutes with chemical treatment. Not every coin was a perfect end product. In addition, they were cautioned that such treated coins tended to tarnish faster than usual and the final result often was a coin of lesser value (and grade) than when untreated.

My third and final grading seminar in 1977 hosted some 35 students, again, mostly youngsters. One ambitious 17-year-old named Scott Travers went on to become a numismatic author, dealer, and serious collector. He still regards me as his mentor. The focus was on such features as toning in relation to grading. By this time the ANA was grading coins, and their certificates listed two grades for each coin—one for the obverse and another for the reverse. Thus a sample certitficate might say "1909S VDB Lincoln Cent 45/40". That meant the obverse was a slightly better grade than the reverse. The idea of slabbing coins did not come to pass for several more years when PCGS developed the rigid sealed container we simply refer now to as "slabs". Until the slab became the dominant form of graded coin, the ANA certificate was the primary attribution and grading device for collectors. That week's activity in 1977 was again spent in a chemistry lab where we had a chance to look at coins under microscopes to identify such newly minted features as coruscation and minting features not easily noticed with a 5x loupe. Such features as bag marks, die varieties, and the use of old or worn dies was discussed. Samples of some coins were provided from the Virgil Hancock collection of counterfeit coins. These coins eventually have become the standard for study in later seminars under "Counterfeit Coins".

The ANA had set up a grading service known as "ANACS" and hired and trained experts to serve as graders and authenticators. This pioneering effort led to an industry standard system with several (and three major) companies handling now tens of millions of dollars worth of United States coins—plus in many cases such items as trade tokens, ancient and foreign coins, and even medals. It is a far cry from the pioneering efforts back in 1975, but the concept evolved into a major factor in numismatics today. I was honored to be a part of its genesis. And I hope none of those chemically treated Lincoln cents from the 1976 lab experiments ever got into the marketplace as real BU coins.

Relating to Sol's article in the last TCN, this April 1971 photo shows the bank sign with "Coin Club Clinic All Week Free Appraisals". They passed out free copies of Coin World *and* The Numismatist, *and met people to appraise coins, etc. Bank President Gordon Ferguson and VP Lorne Brown even offered a bag of 1965 Kennedy Halves to the club at face value.*

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The Booms and Busts of the Bonapartes

by Jim Wells

Napoleon Bonaparte: *Vive l'Empereur!*

Who has not heard of this towering conqueror—alternately called heroic, demanding, barbaric, successful, deplorable, energetic, disastrous—the Julius Caesar of his era.

During his rise to be Emperor of the French, Napoleon experienced many *booms*—military victories in Italy, conquests of Egypt, Spain, Holland, parts of Germany, and many other triumphs in Europe. During these boom times, he elevated several of his Bonaparte family members to royal titles. He also experienced *busts*—losses at sea in the Battles of Trafalgar and the Nile, losses on land at the Battles of Moscow and Waterloo, and ultimately, two abdications and exiles. Yet his bust, and the *busts* (or at least the heads), of many of his Bonaparte family members live on in numismatics.

The royal House of Bonaparte ruled but a few decades during the 19th century, short by historic standards. By comparison, the House of Habsburg included Holy Roman Emperors, rulers of Austria, Spain, Germany, Portugal, and other nations for ten centuries.

Another long-lived dynasty, the House of Hohenzollern, ruled Prussia, Germany, and Romania from the 12th century into the 20th century. Denmark's House of Oldenberg includes 16 monarchs who have ruled over the past five centuries. For over three centuries, the House of Hanover ruled Brunswick-Lüneburg, Hanover, Great Britain, Ireland, and ultimately the United Kingdom. These family trees are impressive, yet each battled Napoleon during the early 19th century.

Competing with the Bonapartes in France was the House of Bourbon. Bourbon kings first ruled Navarre and France in the 16th century. By the 19th century, Bourbons also held thrones in Spain, Naples, Sicily, and Parma. Today, Spain and Luxembourg have Bourbon monarchs.

Napoleon I: the Empire Builder

The central player in the Bonaparte family's fortunes was of course Napoleon Bonaparte. Born in Corsica in 1769 to a family using the Italian spelling

This medal by Jean-Pierre Montagny (after Bertrand Andrieu) was struck in 1800 to commemorate Napoleon's passage over the Alps.

Page opposite: the famous painting, Napoleon Crossing the Alps, *by Jacques-Louis David, who produced five versions between 1801 and 1805. This is the first of the five and is held at the Château de Malmaison, Rueil-Malmaison, France.*

Buonaparte, his moderately affluent background and connections allowed him to study French and later graduate from the Military Academy in Paris in 1785. After fighting in conflicts in Corsica, his family fled to France. He joined the French army in 1792, near the end of the French Revolution.

Driving onward on the battlefield and within the government, Napoleon amassed increasing power. His exploits during the Siege of Toulon earned him a promotion to brigadier general at age 24. He became involved in a coup to overthrow the French constitutional government, and succeeded in securing his own election as First Consul, the most powerful position in France.

As Napoleon pursued his mission to capture all of Europe, he fought seven Coalitions of 13 European

The Bonaparte Family Tree

Boom: six of the adult children (and two of their spouses) of onetime-commoners Carlo and Letizia all achieved noble titles, and their busts appeared on coins or medals. Bust: they all lost their titles rapidly.

Carlo Buonaparte

Letizia Ramolino

Joseph Bonaparte - King of Naples and Sicily 1806-08, King of Spain 1808-1813.

Napoleon Bonaparte - Emperor of the French 1804-14 and 1815, King of Italy 1805-1814.

Marie Louise Bonaparte - Empress of the French, Duchess of Parma 1815-1847.

Louis Bonaparte - King of Holland 1806-1810.

nations that rose up to oppose him during these "Napoleonic Wars." He achieved strategic successes in battles with Sardinia, Italy, and Austria, and his exploits earned him both fame and wealth. He was adept at military strategy and tactics, espionage and deception. He became increasingly influential in French politics, and planned with Foreign Minister Talleyrand to invade Britain. Instead, he invaded Egypt and won the Battle of the Pyramids in 1798. But Lord Nelson's British naval victories in the Battles of the Nile and Trafalgar frustrated Napoleon's conquest plans.

Undeterred by setbacks, the emboldened Napoleon declared himself emperor of the first French Empire in 1804. Despite his brilliant victories in hundreds of battles, his armies finally met crushing defeat in Moscow in

When in France (coat of arms at left) and referring to Napoleon, one would say, "His Imperial Majesty," while a direct address would be, "Your Imperial Majesty," and the alternative style would be "My Lord". The Italian versions (coat of arms at right) were, "His Royal Majesty," "Your Royal Majesty," and "My Lord". The coats of arms included the Bonaparte eagle atop lightning bolts.

Elisa Bonaparte - Duchess of Lucca 1805-1814.

Caroline Bonaparte - Queen Consort of Naples 1808-1815.

Joachim Murat - King of Naples 1808-1815.

Jerome Bonaparte - King of Westphalia 1807-1818.

Boom times for Napoleon: his 1804 coronation as Emperor of France in Notre Dame Cathedral in Paris. Here he crowns his Empress Josephine, after placing his crown on his own head, in the company of his family and Pope Pius VII (seated.) This painting by Jacques-Louis David was commemorated on a bronze medal by A. Ribeiro.

1812, the Iberian Peninsula, and Germany. He was finally overthrown and exiled to the island of Elba in 1814. A new Bourbon king was crowned in France: Louis XVIII. But during an eventful "Hundred Days" period in 1815, Napoleon escaped from Elba, rebuilt his army, overthrew Louis XVIII, and became emperor again. As a final coalition of opponents gathered forces, Napoleon attacked them. He suffered his final defeat at the climactic Battle of Waterloo, and was forced to abdicate again. A second exile followed, and this time he spent the rest of his life on the distant island of Saint Helena. He died there in 1821.

During the French Revolution, France abandoned the former gold coin denominations of Louis d'Or, named for the Bourbon kings, and restored the traditional franc denominations. In Napoleon's reign, the country struck silver coins for ¼, ½, 1, 2, and 5 francs, all with Napoleon's bust facing right. Gold coins of 20 and 40 francs were struck with Napoleon's bust facing left. Many of the coins used dates from the ersatz French Republican Calendar, starting with the date ANXI (Year eleven, which overlapped 1801-1802), then AN12, AN13, and AN14 (1802 to 1805). Napoleon then returned France to the traditional

As King of Italy, Napoleon wears the "Grand Aigle" (collar) of his (French) Legion of Honour and the sash and star of the (Italian) Order of the Iron Crown. He appeared on silver and gold lire.

Gregorian calendar in 1806. Napoleon's bust appeared through 1814, and briefly for some coins during his "hundred days" return in 1815.

Italy: a Kingdom for Napoleon

During the time of Napoleon I, the Italian Peninsula was a patchwork of independent states, kingdoms, duchies, and republics. Many were traded like pawns between France and Austria after battles and treaties. Several governments were ruled by Bonaparte family members, some under France's control and others as "independent" kingdoms. These included the "Napoleonic" Kingdom of Italy, Duchies of Parma, Lucca and Piombino, and the Kingdom of Naples, which later joined the Kingdom of the Two Sicilies. The entire Italian peninsula was later unified into a single country in the 1860s under Garibaldi.

The Kingdom of Italy was born in 1805 in the northeast corner of today's Italy, including the towns (and mints) of Milan, Bologna, and Venice. Napoleon had won this land in battles and treaties with Austria, and he was crowned king and head of state of Italy. His imperial decree gave the kingdom a new national currency, replacing the local coins circulating in the country: the Italian lira, of the same size, weight, and metal of the French franc. Production of the new coins began in 1807. Napoleon's bust appeared on the copper centesimo and the 3, 5, and 10 centesimi. It was also used on the silver 5, 10, and 15 soldi, the 1 lira, and 2, 5, and 25 lire coins. Gold coins of 20 and 40 lire were struck from 1808 to 1814.

Spain: Captured for Brother Joe

Napoleon's imprisonment of Spain's new King Ferdinand VII in 1808 allowed France to take control of Spain, and Napoleon put his older brother Joseph on the Spanish throne. Coinage during Joseph Bonaparte's reign (1808-1813) reflected the country's struggles for power. Joseph's portrait was shown on copper 8 maravedis coins of 1809-1813, silver 8 reales, silver DeVellon 2,4,10, and 20 reales, and gold 80 and 320 reales coins. But during those years, other denominations and other mints used the bust and name of Ferdinand VII. Spanish coins were also being minted in Spain's American dominions—Bolivia, Chile, Colombia, Guatemala, Peru, and Mexico. They too refused to recognize the Bonaparte king, and struck their coins with Ferdinand's name and either an "imaginary" bust of Ferdinand (since they didn't have his image) or the bust of his father Charles IV. Within a decade, all of Spain's American dominions declared their own independence, having tired of the European warfare, and inspired by the French and American revolutions.

Holland: Created for Brother Louis

Like many nations in Europe, Holland also fell under Napoleon's family control. In 1806, Napoleon replaced the French-controlled Batavian Republic with a puppet Kingdom of Holland under his younger brother Louis. The kingdom covered most of the area of today's The Netherlands. But Louis became popular with the Dutch people, and resisted supporting Napoleon's military and economic ambitions. This caused friction between the brothers, so Louis abdicated in 1810. His middle son became King Louis II for eight days, but then Napoleon annexed the nation into France. The French were expelled in 1813, and the Kingdom of the Netherlands under the house of Orange was re-established.

Louis appeared (as Koning Lodewijk I) on Holland's silver stuiver, florin, gulden, and rikjsdaaler denominations, gold gulden denominations, and gold trade ducats. None depicted King Louis II. As part of the French Empire from 1810 to 1814, Holland's Utrecht mint struck French gold and silver coins with Napoleon's bust.

After the deaths of Napoleon and his older brother Joseph, Louis was considered by loyal Bonapartists as the rightful Emperor of the French, although he did not seek that title. However his third son became French Emperor Napoleon III.

Another Brother? Create Westphalia for Jerome

After the defeat of the Prussian Army by the French at the Battle of Jena-Auerstedt in 1806, the Kingdom of Westphalia was created from portions of Germany. It was founded by Napoleon as a French vassal state from 1807 to 1813. The newly founded kingdom not only enclosed the previous Westphalian territories but also other duchies, counties, and Prussian provinces. With this move, Napoleon created a territorially important and loyal buffer state at the eastern border of France.

Napoleon installed his youngest brother Jerome as King of Westphalia. The country struck some of their

Three different names for the Kingdom of Naples for three different rulers?

King Joseph's coins declare him "King of Sicily".

Queen Consort Caroline's medal reads "Queen of Naples and Sicily".

King Joachim (Giocchino's) coins claim "King of Two Sicilies".

coins using both German and French standards and legends. The larger silver coins of 2/3, 1, and 2 thaler, and the gold 5 and 10 thaler coins all featured the bust of Jerome, called Hieronymus Napoleon. Westphalia also issued coins including silver ½, 1, 2, and 5 franken coins and 5, 10, 20, and 40 franken coins in gold. The franc denominations made trade between the two realms easier—or, to put it bluntly, it assisted Westphalia's economical fusion with France. For the Kingdom of Westphalia was a French protectorate, as the FR. PR. in the legend on the coins point out. Many Westphalian coins were engraved and struck in the Paris mint.

All of these portrayed Jerome Napoleon. After the Congress of Vienna redrew the continent's political map in 1815, Westphalia was divided and returned to its former owners.

Lucca: a Principality for Sister Elisa

The two towns of Lucca and Piombino in Italy's Tuscany region maintained their independence until 1805, when Napoleon named them principalities under France and made his eldest sister Elisa the Princess of Lucca and Piombino. Elisa and her husband Felice Bacciochi were crowned at Lucca in July 1805; this was the only act during her life as a sovereign in which Elisa recognized Bacciochi as her equal. She seemed to make it a point to render him ridiculous in the eyes of Europe, and absurd in the sight of history. The principality used a monetary system in which 100 centesimi equaled one franco, and issued coinage from 1806 to 1808 showing the busts of Felice and Elisa, facing left on copper centesimi coins and right on franchi denominations. Napoleon later elevated her to be

Princess of Tuscany. After Napoleon's downfall, the Bourbons regained power. Elisa went into exile and died in Trieste under the title Countess of Campignano.

Naples: from Brother to Sister and Brother-in-Law

The lower half of Italy's boot-shaped peninsula had been ruled by the Spanish Bourbons, and contested by both France and Austria during the Napoleonic Wars. The nation was ruled periodically as the Kingdom of Naples, or alternately joined with the island of Sicily as the Kingdom of Naples and Sicily or as the Kingdom of the Two Sicilies. Napoleon won the mainland portion after victory at the Battle of Austerlitz in 1805, and installed his older brother Joseph Bonaparte as King of Naples. Joseph appeared on Naples' silver 120 grana coins. After France captured Spain in 1808, Napoleon promoted Joseph to be King of Spain. Napoleon subsequently named his brother-in-law Joachim Murat the King of Naples, with Murat's wife (Napoleon's sister) Josephine as Queen Consort. Joachim's bust appeared on silver lire and gold franchi and lire denominations as "King of the Two Sicilies" under the name Gioacchino Napoleone. Murat's wife Caroline did not appear on the country's coinage, but was shown on medals as "Queen of Naples and Sicily."

Joachim Murat won fame as a dashing cavalry officer in Napoleon's army. After Napoleon's fall, he fled to Corsica to rally support. But he met hostility there, was arrested and put to death by firing squad. Caroline escaped to Austria, and later remarried.

Napoleon II was unwittingly promoted as "Empereur" on 1816 essai pieces when he was 5 years old.

Parma: the Wife's Consolation

The northern Italian city of Parma had been under control of the House of Bourbon, and was created a Duchy. It was seized by France in 1796 and attached to the Napoleonic Empire in 1808. When Napoleon was exiled to Elba in 1814, his wife Marie Louise, the newly-deposed Empress of France, was named the Duchess of Parma, a position she held until her death in 1847. She was the eldest child of the Habsburg Emperor Francis I of Austria. Her marriage to Napoleon in 1810 followed a long period of warfare between France and Austria, and led to a brief period of peace. The 1814 Treaty of Paris let her retain her imperial rank as well as the titles Duchess of Parma, Piacenza and Guastalla, Princess Imperial and Archduchess of Austria, and Princess Royal of Hungary and Bohemia. Parma issued silver soldi and lire denominations and gold lire coins between 1815 and 1832 showing Marie Louise's diademed head.

French gold and silver coins of 1848-52 showed the name of the president, Louis-Napoleon Bontaparte. Then boom: he declared himself emperor and his coins read "Napoleon III Empereur" and showed the Bonaparte eagle. But the capture of Louis-Napoleon and his army at the battle of Sedan in the Franco-Prussian war angered the French. Satirical medals (at right) showed him in a Prussian helment and chains, and declared, "Napoleon III Le Miserable". Instead of the proud Bonaparte eagle, the reverse showed a "Vampire Francais". Talk about going bust!

Napoleon II: the Innocent Pretender

After his 1814 and 1815 abdications, the legacy of Napoleon I in France suffered its own booms and busts. He intended that the Empire pass to his son and only child, Napoleon Francois Joseph Charles Bonaparte. The son had been born in 1811 to Napoleon and Marie Louise. According to the French constitution, he was Prince Imperial of France, but was also titled King of Rome by his father, as a courtesy title of the heir-apparent. As the First French Empire was collapsing in 1814, his mother took the three-year old and escaped into exile in Austria under protection of her father, Emperor Francis I.

Young "Napoleon II" was never summoned as emperor, and was probably never aware that he had been proclaimed emperor in his father's abdications. After the first abdication of Napoleon I, the Bourbon dynasty was restored in the person of Louis XVIII, brother of the king who had been guillotined during the French Revolution.

In 1815, after his defeat at Waterloo, Napoleon I again abdicated in favor of his son, whom he had not seen since his exile to Elba. Instead, a French commission took control awaiting the return of King Louis XVIII to Paris. Napoleon II had been the titular emperor for only a few days in two different years. He continued to live in Austria, where died of tuberculosis in 1832, aged 21.

Numerous medals of Napoleon II were struck by Bonapartists, includ-

Napoleon IV, the future hope of the Bonapartists, appeared on 1874 essai (fantasy) pieces when he turned 18. He was the last dynastic hope for the restoration of the Bonapartes to the throne of France at the time of his death at the age of 23 on June 1, 1879.

ing "essai" (pattern or fantasy) pieces denominated in centimes and francs. He never appeared on official French coinage.

Napoleon III: the Empire Strikes Back

In the decades after Napoleon I met his Waterloo, all the Bonapartes were exiled from France. But the French people continued to revolt against their Bourbon rulers: Louis XVIII, Charles X, and finally Louis Philippe. In the Revolution of 1848, the French deposed Louis Philippe and declared the Second French Republic.

The nation held an election for the Republic's first president. The winner was a rising member of the Constituent Assembly who had helped draft the new constitution. He won handily because he held himself above the ongoing petty politics, and had a memorable name: Louis-Napoleon Bonaparte. He was the nephew of Napoleon I and the son of Holland's former King Louis. This Bonaparte ruled effectively for four years, then like his uncle, declared himself Emperor of France. He adopted the name Napoleon III. At first he reigned admirably, joining with France's old enemy Britain to defeat Russia in the Crimean War. But like his uncle, power continued to intoxicate him, and his boom times were followed by busts. He took charge of the French Army in the Franco-Prussian war, and not only lost the battle of Sedan, but was captured by the Prussians. By this time the French had tired of his rule, and the Empire was overthrown. The Third French Republic was established, and Napoleon III was exiled. The Bonaparte dynasty had finally ended.

Having served as France's first president (1848-52) and last emperor (1852-70), Napoleon III was shown on silver and gold francs of the Second Republic and Second Empire. During the Second Empire, bronze, silver, and gold coins were struck in 13 denominations.

Napoleon IV: Another Pretender

Napoleon III had only one child, Napoleon Eugene Louis Jean Joseph Bonaparte, titled the Prince Imperial. He accompanied his father to England after his abdication. On his father's

death, loyal Bonapartists proclaimed him the dynasty's heir, Napoleon IV. During the 1870s, there was talk of a marriage between him and Queen Victoria's youngest daughter, Princess Beatrice. He attended Britain's Royal Military Academy, and was commissioned into the Royal Artillery. He was allowed to accompany the British into the Zulu War in 1879, only after regal strings were pulled and strict supervision and protection were arranged. Unfortunately, he was trapped in a Zulu attack and killed at age 23, fighting valiantly. Louis Napoleon's death as the heir to the Bonaparte dynasty caused an international sensation and scandal.

Like his cousin Napoleon II, Napoleon IV appeared on several denominations of centime and franc essai (fantasy) pieces, struck by the Bonapartists.

The Final Bust: a Dynasty Dissolved

In the short rule of Napoleon I, he battled most European countries, and won and lost large areas of land. He elevated three brothers and a brother-in-law to kings, a sister to queen consort, and another sister to duchess. But all came to naught. After his exiles, the Treaties of Paris and Fontainebleau in 1814 and the Congress of Vienna and another Treaty of Paris in 1815 addressed the wartime issues and redrew Europe's political map. Although skirmishes like the Crimean War and the Franco Prussian War marked the reign of Napoleon III, the peace accords prevented another widespread European war for nearly a hundred years. And the busts of Bonaparte family members remain on coins and medals to remind numismatists of the dynasty's monumental booms and busts.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in ICN (or not, as you wish) along with a tax deductible receipt.

California Token Spotlight

Shining on: United States Hotel, Cloverdale

by Merle Avila

Michael Menihan arrived in California from Ireland in 1869, and two years later came to Sonoma County where he participated in the construction of the Northwestern Pacific Railroad. In 1879, he was instrumental in establishing St. Peter's Catholic Church.

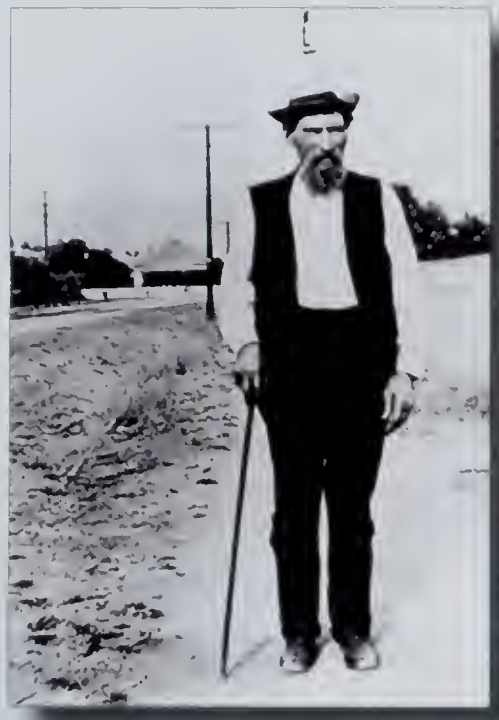
In 1873, Michael purchased the United States Hotel from the original owner Fred Gerkhardt, one of Cloverdale's earliest settlers. While it's not clear exactly how much Michael paid for it, the hotel cost Gerkhardt about $40,000 to build in 1862.

Built of native brick, the United States Hotel was a popular local landmark and tourist destination for many years. It served as the town's stagecoach stop and also operated its own stages to the railroad depot.

Michael Menihan owned the hotel for 30 years before selling it to Mr. A. Rochfort of San Rafael. Purd Ingram purchased it in the 1930s and did an extensive remodel in the early 1940s. On July 25, 1947, the hotel was destroyed in what is remembered as one of Cloverdale's most spectacular fires. The hotel was never rebuilt.

The United States Hotel served as a stage stop and provided overnight accommodations for passengers. It was located at 134 N. Cloverdale Blvd. (SE corner of Cloverdale Blvd. and Second Street) in Cloverdale.

Michael Menihan pictured here on the right in the hotel lobby sometime around 1880.



Michael Menihen and views of his hotel in the late-1800s (stage-coach days) and in the 1930s.

Michael Menihan, his wife Mary, and their children Jack, Mary, and Gertrude, on the porch of their home at 124 Broad St., built in 1903. While son Jack was active in Cloverdale affairs and preserved many records of the town's history and growth, it was daughter Gertrude Menihan Hearfield who sold the family home in 1978. Interestingly, Broad was one of the first 13 streets laid out by Cloverdale's founder, James Kleiser, and was so named because it was built wide enough for a team of horses to turn a wagon around.

Numismatic Luminary

by Jim Hunt

Our Numismatic Luminary was born in Ilion, New York, in upstate Herkimer County, but has lived in Fontana, California, since 1956. His wife Sandee and he have two children, a daughter, Dana, and son, Jeromy. He attended Chaffey Junior College for his advanced education. He is now retired, having served as a coordinator in maintenance for the Fontana United School District for 26 ½ years. He was active in the union and served as union president for nine years. Prior to his employment with the school district, he was employed by Kaiser Steel in Fontana for 15 years. With so many Fontana credentials, you've probably guessed by now that our Numismatic Luminary is Tony Micciche.

Other than numismatics, Tony is interested in cooking and collecting cook books, maintaining a collection of about 150 cook books. He is also an avid numismatic book collector with over 300 books in his personal library. He and Sandee also collect together items with wolves and tigers on them. Back in the late 1950's and early 1960's he collected stamps. He started to collect coins in 1959 when the Lincoln cent design changed. A friend had told him that the new cents had an error on them and that they could make money by selling them. That obviously never happened, but the pursuit of numismatics was born.

In 1962, a neighbor lady gave him a small box of coins, knowing that he was a collector. The box contained some old Lincoln cents, Indian cents, two-cent pieces, silver and nickel three-cent coins, a half dime, and some foreign coins. A coin dated 1790 from Mexico was particularly interesting. It was the oldest coin he had ever seen. The box even contained a three-cent nickel from her birth year (1869). In 1977, Tony sold off most of his coins when gold and silver were at a little higher price level. He met future wife Sandee in 1978. She told him he needed a hobby. When he told her about his having collected coins, she told him to get back to it, and you know the rest of the story. His favorite area of collecting is early US coins, half-cents, large cents, two-cent, three-cent nickels, various type coins, with the capped bust with motto quarters being his favorite. He also enjoys collecting Standing Liberty quarters and buffalo nickels. His favorite collecting story involves bidding on an uncirculated buffalo nickel as a junior. An adult collector was bidding against him. Another adult collector joined in and won the coin. The winner then came over and gave the coin to young Tony. He then told the other adult bidder that he never should have bid against a youngster because they are the future of the hobby.

Tony was at the Ontario coin show in July, and is shown with one of the giant nickels produced in the 1980's by SBCCC as a fund raiser. Though not made of wood, I'll bet he'd be eager to sell you some.

Below: the capped-bust quarter with motto is Tony's favorite coin series.

Tony belongs to ANA, CSNA, NASC, JRCS, Upland Coin Club (UCC), and the San Bernardino County Coin Club (SBCCC). The first coin club he joined was the Fontana United Numismatists (FUN) back in the 1960's. He is currently the president of SBCCC and a director of UCC. He is a past president of NASC and has served as treasurer of the GSCS for six years. He has also served as an officer and director of various local coin clubs. He has received awards from FUN, UCC, SBCCC and from the NASC. Tony says that the most important numismatic event in his life was working with the 2009 ANA show as NASC president. The other major event of importance is working with the GSCS for a number of years.

Tony's contributions to education include programs on Standing Liberty quarters, draped and capped bust quarters, buffalo nickels, and half-cents of 1804, along with accompanying displays of these coins at local coin clubs.

Tony's advice to beginning collectors: if you are going to collect coins, buy the book for that series first. Do that for each area you want to collect. You can never have enough knowledge. One knowledgeable numismatic purchase based on study and education can easily pay for a book.

Association News

CSNA Southern Convention, Long Beach

The CSNA convention held November 23-24 at the Holiday Inn - Long Beach Airport was again a successful gathering of the CSNA faithful, many well-stocked dealers, and a full house of dedicated association officials. There was a Boy Scout merit badge clinic on Saturday morning, attended by about a dozen youngsters (teaching our youth about numismatics is akin to putting dollars in the bank—there's an eventual payoff down the road with new people entering the hobby). We had an energetic two-day board meeting of the elected and appointed officials (more on that in this issue's "Goings On" column). And there was a Saturday evening banquet with great food and drink, jovial fellowship, and good-natured repartee. Lila Anderson was the evening's "roastee", getting lambasted and basted by merciless husband Joel. If you missed it, *you missed it!* Plan ahead better for next year. I'll see you there...GB

CSNA Southern Convention Exhibit Winners

Category A: US Coins

First Place & Best of Show: Jim Wells, "The Life and Times of America's Half Dimes"

Second Place: Andrew Woodruff, "United States Coins of the XXIII Olympiad"

Category B: Foreign Coins

First Place & Peoples Choice: Ken Spindler, "Real or Fake?"

Second Place: Michael Ontko, "Treasure of the Sierra Madre"

Category C: Currency

First Place: Andrew Woodruff, "Centennial of the United States National Bank of San Diego"

Second Place: Phil Iversen, "Chief Antelope"

Category D: Medals & Tokens

First Place: Ken Spindler, "French Revolutionary Calender Almanac Medals"

Second Place: Phil Iversen, "Bingle Tokens"

Category F: Miscellaneous

First Place: Phil Iversen, "The Panama Railroad"

Left: Jim Wells (left) receives the "G. Lee Kuntz Best of Show Award" from Lee Kuntz. Jim's exhibit detailed the development and use of the United States half dime, and was yet just another example of Jim's boundless creativity and energy in examining different facets of our hobby. See his article on the Bonapartes in this issue!

Right: Howard Feltham (right) receives an "ANA Presidential Award" from none other than ANA President Walt Ostromecki. The award is given to thank the recipient for their "dedicated service to our numismatic family." Speaking as someone who's observed Howard hustling around making good things happen, it's well deserved!

CSNA President Michael Turrini presented four "President's Medals" at the November CSNA convention banquet. Top right photo from left: Harold Katzman, Michael Turrini, and Howard Feltham. Right middle photo from left: Lila Anderson, Michael Turrini, and Joel Anderson. The medals are presented in recognition for devotion to CSNA and for dedication to numismatics.

NASC Presentation

Above: Angus Bruce received NASC's 2012 Richard P. Goodson Award, presented for lifetime service and awarded annually since 1967. Angus Bruce on right, being presented the award by Hemet Numismatists Club President Ken Busby at their monthly club meeting.

Northern CSNA Educational Symposium

Below, from left, CSNA President and speaker Michael Turrini, along with speakers Robert Luna, Larry Casagrande, Taylor Webb, and James O'Dea. At the event President Turrini bestowed a CSNA President's Medal on Robert W. Bellean, Sr. (not pictured) and Taylor Webb.

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Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

The Emerging Hobbyist

by Michael S. Turrini

Like the prior TCN, I have invited another young and rising Canadian coin celebrant, "Brent" Mackie to submit and to share his insights and ideas. Brent, "my son" as we chuckled during the Royal Canadian Numismatic Association (RCNA) conventions, is heavily involved in Canadian numismatists and the RCNA as well as the Ontario Numismatic Association (ONA). Please read his thoughts. Also, other guest commentaries would be welcomed for the next TCN... MST

I am Brent W. J. Mackie, a Canadian numismatist. I have had a collection since the age of two when my parents took me to the Royal Canadian Mint in Ottawa and bought me a coin set. They bought me a set every year since then and even backfilled to my birth year. As well, they would also set aside any older coins and banknotes that were received in change. Years later when I was 20, I dumped out my piggy bank full of old coins and notes and decided to figure out what they were all worth. I was a little disappointed, but with the help of the Internet, I caught the collecting bug. I joined the Canadian Paper Money Forums (CPMF) online, quickly becoming a moderator then administrator. I began attending coin shows in my area and I joined the Canadian Paper Money Society (CPMS). Over the next few years, I also joined the RCNA, the ONA, the Canadian Tire Coupon Collectors Club, the International Bank Note Society and the Waterloo Coin Society (WCS). I started attending RCNA and ONA conventions in 2006 and have not missed one yet. Through the CPMF, I have also created the Serial Number Database which provides data for research purposes and tracks notes seen for each prefix. At the age of 30, I now own the CPMF, and I have taken on executive positions in the RCNA, ONA, CPMS and WCS.

For me, I enjoy the fellowship aspect of this hobby a lot. The people I have met, both online and at shows and club meetings, have taught me nearly everything I know. Tom Merritt taught me how to grade paper money, and introduced me to the CPMS. Robert J. Graham is an endless font of knowledge for which I am forever grateful. I always enjoy the RCNA conventions because of all the friends I have made there including my "family". Attending conventions away from home also gives me the opportunity to see parts of the country that I might otherwise never see. For instance,

Brent Mackie, TCN Guest Columnist from our great northern neighbor, Canada.

I had an incredible visit to Banff, Alberta, in the summer of 2012 as part of my trip to the RCNA convention in Calgary. (Refer to the September, 2012, issue of the *CN Journal* for more details including a photo of Michael S. Turrini dressed up in a period North-West Mounted Police uniform). I also enjoy digging in to a niche area, whether it be figuring out how banknotes are numbered, or looking for notes of a new variety.

I believe that organized numismatics at all levels, including local clubs, regional groups, and national organizations, is the key to the sustainability of the hobby in the future. Several of these groups have helped me graduate from being a collector with a bunch of old coins and banknotes to a numismatist with knowledge about a broad range of subjects and a very deep knowledge of several. As numismatists, we need to support these local, regional, and national numismatic organizations in their efforts to support the hobby by engaging youth, educating collectors, and providing leadership. I can be contacted by email at bwjmackie@rcna.ca.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Goings On

by Greg Burns

Small issue, only 64 pages total, so keeping this report down to two...

Only 12 folks showed up for the November NASC board meeting. With 40 elected and committee chair positions, it was disappointing (though some folks serve more than one position). Two of the last three meetings failed to attain a quorum.

The treasurer's report indicated a Golden State Coin Show (GSCS) and gold drawing profit of around $2,400, and Micciche's Budget and Finance analysis indicated we came in for the past year with about an $850 loss, not as good as we hoped for or need in order to stay solvent. Biggest expense is TCN, the second is our storage facility shared with CSNA. Net worth hovers at $40,703.10.

The historian position is still open, and it now appears the policy and procedure committee chair position is open as well. If you have any interest in either of these areas please contact Alex Jaramillo and receive his undying gratitude.

Walt Ostromecki gave a report on ANA activities, and said that the member database and website reconstruction efforts were still on schedule and hopefully still on budget.

Next August 23-24, 2014 is the planned weekend for NASC's GSCS.

We wondered whether we should continue with banquets, perhaps finding other options for presenting awards, etc. Perhaps we could present awards at local clubs or at the NASC meetings and just run pictures in TCN. That way we'd avoid "minimum" head count charges at banquet facilities (which lately haven't been met).

Phil Iversen reported the transfer of NASC Visual Education Library material to the CSNA Library (VHS tapes). We still retain some film and slide material, and are looking for ways to responsibly "deaccession" that material, hopefully to a custodian that can properly decide on conservation or disposal. Got suggestions?

Though not present at the meeting new Webmaster Jim Phillips has been making changes to www.NASC.net. Have you noticed? Do you have comments? Well, send them in!

The concluding item was how to get back on the proper election cycle track (slipped almost a year). More on that in next issue.

The next NASC board meeting will be on February 9, 2014, at 10 a.m. at the Duarte Masonic facility (as usual).

CSNA's board meeting was held during two days at the November convention in Long Beach. I only attended the first.

Joel Anderson's treasury report showed a one-year $3,628 surplus, largely due to a one-time medal sale of $3,105, plus. Net assets for CSNA stand at $54,836 as of the end of October. The two biggest expenses for the year were TCN (net $6,619) and stor-

The well-attended CSNA board meeting in Long Beach.

age ($1,028). The big cash generators are dues ($4,836) and the southern convention (net $4,358, though not all of the convention income and expenses have hit the books yet). We're supposedly firing up a northern convention for 2014 (I've heard a date of July 12-13), and if so that will hopefully also add to the pot.

Jim Hunt presented a proposed budget for the upcoming year which was adopted unanimously. We had to pull and tug on a few of the numbers on both sides of the equation to help it balance out, but we managed. It includes income of $10,972, and the transfer from one of the educational fund accounts of $1,000 to cover some of the symposium expenses, but it balances. Hey, hope springs eternal, right?

Howard Feltham spoke briefly about the storage facility. In an effort to alleviate the crowding (and perhaps allowing a move to smaller/cheaper digs), the historical material in the unit will be shortly moved to Joyce and Lee Kuntz' home, many of the broken show cases will either be sold or disposed of, and there will be a general clearing of junk.

I relayed that after receiving inputs from readers and interested other parties, I was not planning on advocating any changes to TCN's publication structure (like the "print on demand" concept covered in last issue's column). We're continuing with the two issues at 80 pages and two at 64 pages, and that helps reduce the expense.

Phil Iversen reported that the spring educational symposium would be held at the Holiday Inn in Mission Valley (San Diego area) on April 12, 2014. The venue for the fall 2014 northern educational symposium is still undecided, but two clubs have currently responded as being interested.

Michael Turrini reported that an appeal to the life members of CSNA had resulted in various donations, one of which was pretty impressive. It was a check for $1,500 to be split between the library and the youth activities at the conventions. The donor wished to remain anonymous, but please know that the association is especially grateful for the generosity.

The second day of CSNA board meetings was scheduled to include discussions on the upcoming 2014 conventions, both north and south, plus a proposal for revision to the dues structure and a bylaws revision.

The next CSNA board meeting is tentatively set for February 22, 2014, in Coalinga.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com...

Gee, Good to Know...

Dear Editor:

A friend recently gave me a copy of the fall 2013 TCN because of the article by Bill Febuary, entitled "Philippine Notes of World War II." Knowing that this is one of my areas of interest, my friend thought I would enjoy the article. Unfortunately, I am sad to report that the article contained numerous errors!

The author states that the notes were basically hand-made or were produced using used paper. Although this may be true for some notes, many others were quite well made using metal printing plates and Hammermill Bond Paper. He further states that the notes were called "municipal issue notes". This is incorrect! Among the collecting community, the notes are known as Emergency Currency or informally as Guerrilla Currency. There were a few municipal issues but these were very limited when compared to the number of provincial issues. The author further states that these notes "Were used by the United States military who were serving in the Philippines during World War II." Although this may be true for the few U.S. military members who stayed in the Philippines after its surrender to the Japanese, the early notes were authorized by the Philippine government for use by the Filipinos. Later issues were printed by the Filipino guerrilla forces.

The author states that most of the notes are handwritten or type written. Again, many of the issues were type set and quite well made. He states that these notes were issued during 1943 mostly. It is not clear if he is referring to all the emergency currency or just the one pictured note that accompanies the article. If he is referring to all the currency, then it needs to be pointed out that the first notes were issued in 1941! If he is referring to the note pictured, it needs to be pointed out that these notes were issued not only in 1943 but also in 1944 and 1945.

May I suggest that an interested reader examine the following references:

Anonymous. "Unlisted Guerrilla Notes in the Money Museum Collection", Barrilla I(2), Oct 1974

Anonymous. "The Cagayan Resistance Currency", Barrilla II(3), Jul 1975

Anonymous. "'Cone' Money - an Interview with Former Speaker Cornelio Villareal", Barrilla V(4), Oct 1978

Berger, K. "Cebu Emergency Notes of World War II" The Numismatist, 106(5), May 1993 (643-648)

Catlin, M. "U.S. Guerrillas on Mindanao and Their Money: A Change in Status After the Japanese Attack (First of Four Parts)", Barrilla VI(3), Jul 1979

Catlin, M. ibid (Second of Four Parts)", Barrilla VI(4), Oct 1979

Catlin, M. "U. S. Guerrillas on Mindanao and Their Money: U. S. Guerrillas on the Run (Third of Four Parts)", Barrilla VII(1), Jan 1980

Catlin, M. "U.S. Guerrillas on Mindanao and Their Money: The War ends. Was the Guerrilla Money Redeemed? (Fourth of Four Parts)", Barrilla VII(2), Jul 1980

Nielsen, C. "The Negros Guerrilla Currency, Query" & "Response", Montelibano, A., Barrilla IV(4), Oct 1977

Peterson, M. "The Emergency Currency of Leyte", Reprinted from The Numismatist. Colorado Springs, CO: The American Numismatic Association, 1962

Pick, A. Standard Catalog of World Paper Money Vol 1: Specialized Issues. Iola, WI: Krause Publications, Inc.

Quisumbing, M. "The Siaton Emergency Circulating Note of 1943", Barrilla V(2), Apr 1978

Shafer, N. Philippine Emergency and Guerrilla Currency of World War II, 1st ed. 1974 Western Publishing Co., Inc.

May I suggest that TCN consider the idea of having their articles peer reviewed, as is done by journals of professional organizations. This would hopefully prevent inaccuracies from appearing and being considered correct by less knowledgeable collectors.

Yours truly,

—Dr. Kenneth J. E. Berger

Good to know someone's watching the store, Ken. In defense of Bill's article, let me simply note that I was solely responsible for the choice of images. As far as having a peer-vetted publication, I'm afraid that my allowable time coupled with the informality of TCN's format simply wouldn't allow for that, but hopefully when errors do occur expert readers can write in and help to correct anything that's escaped my attentions. Thanks for the many references you've included, and I'll conclude with some comments from the author [GB]:

"In reviewing all the information I found on the Philippine notes of 1943 that was published in TCN, *I present the following information:*

"It appears that only 2 Peso Notes and 5 Peso Notes were issued for the Samar Province of the Philippines and my samples are both dated July 15, 1943. One of the notes, which is a Five Pesos Note has a bluish tint to it and has a stamping effect on the obverse and the reverse. The paper (on the back of the note) denotes that is was issued by The Government of the Philippine Island, Department of Finance and Justice, Manila. The note was prepared on plain paper and apparently is hand made using a simple printing press feature with simple designs around the outside borders of the note, depicting the numeral 5. The other note in my possession is a Two Pesos Note and is stamped on

the reverse indicating: Headquarters Volunteer Service Corps, USA. It is also basically hand made from a used paper document and was issued with black print, with a numeral 2 depicted around the outside borders of the note. It is also stamped July 15, 1943.

"Both of these notes were unique as I have never seen similar notes of this kind in my 44 years as a numismatist, and found them very interesting.

"—Bill Febuary"

Hmmm, That Explains it...

Greg,

My article on F. E. Spinner was historical fiction (an oxymoron); once you and the readers got to the last line it was evident.

I apologize for saying "Francis B. Spinner" when it was in fact "Francis E. Spinner". I was always intrigued by his unique signature style.

No such fantasy prototype notes exist or were suspected to exist. I invented them. Good work on supplying images with his signature.

—Dr. Sol Taylor

...I'll put a disclaimer in the next issue explaining that. No wonder I couldn't find an image of the supposed note that was the subject of the article. (Blushing...) Thx, GB

More Publishing Thoughts

Greg:

I am a Life Member of CSNA and Sustaining Member of the NASC and read with interest the issues you presented regarding print vs. electronic.

I used to attend the various coin shows from Long Beach to San Francisco from around 1973 to 1989 but have been absent since I got out of the coin biz in 1989, although I still keep up on goings on locally, which for me is the Metro Baltimore-Washington, DC region.

Your paradoxes mentioned are no different than the same ones every coin, stamp and hobby club is facing today. In the 1980's when the hobbies were expanding exponentially and interest rates could support most any treasury, it wasn't an issue. That was then. Today, many clubs have vastly declining membership bases, not to mention the graying of their core memberships and little renewal entering the system, let alone leadership.

I admit, being one of the "mature" members to which you refer, that I like a hard copy and kind of resent the electronic alternatives, however logical and financially more viable those have become in today's internet age. Sure I can print it out...but it's just not the same. And of course, you said it so well yourself—fewer constraints space wise for the digital version. If you've got 150 pages of goodies with loads of photos, especially the ones usually omitted due to space—that's gone, poof with the internet. No postage, no printer, no bad postal crumblings, etc., and no high cost for printing depleting the treasury, either.

So, while I understand the issues, it also will come with something lost. Something personal, I think, although it is the way of things today.

By the way, I enjoy reading TCN as it usually has some pretty neat articles in it. You are to be commended on your editorial skills and leadership in this area for the magazine as it always interesting.

Keep up the good work.

—Bob Cohen

ANA Report

by Jim Hunt

The ANA has been asked to have its members support the issuance of a commemorative silver dollar in 2018. This dollar would celebrate the centennial of the end of World War I. ANA President Walter A. Ostromecki, Jr. said that having such a commemorative coin provided a great opportunity for the ANA to show its appreciation toward our veterans. He strongly encourages ANA members to take action by contacting members of Congress and encouraging them to pass the necessary legislation to provide us with this coin.

The ANA's World's Fair of Money this year in Chicago was a great success. The auction sale by Stack's brought in a total of $46,483,309. Included in the total was a 1792 half-disme in MS-66 which sold for $793,125 and an 1889-CC dollar in MS-68 that brought $881,250. Bourse dealers were very upbeat about the show, which attracted 9,082 collectors. The bourse featured 454 numismatic companies representing 1,620 dealers and their assistants. A total of 16 government mints and 21 clubs also shared the bourse floor. There were 53 competitive exhibit awards given out. Oded Paz received a first place award in Elongated Coins for his exhibit titled "The Queen of Elongated Coins". On August 17 at the ANA Club and District Representatives meeting, the winners of the Outstanding Club publications were announced. The first place award in the Regional Clubs category again went to Greg Burns for *The California Numismatist*.

The ANA Board has contracted to construct an ANA website for $375,000 and to obtain association management software for $250,000. Both contracts are subject to review by ANA general counsel.

The next National Money Show will take place in Atlanta at the Cobb Galleria Centre, February 27 through March 2, 2014. The next Chicago World's Fair of Money will be held at the Donald E. Stephens Convention Center, August 5-9, 2014.

The Cobb Galleria Centre (above) in Atlanta, and the Donald E. Stephens Convention Center (below) in Chicago, both look like delicious places to visit. Why not plan your trip today?

Around the State...

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Ginny's Gleanings: Congratulations to Ethan Salter, young numismatist of the Long Beach Coin Club, for the winning design in the mint's contest for best baseball coin in his age group. I noticed that Albertus Hoogeveen is living up to his wish to visit each SoCal coin club. His name is mentioned in several club newsletters. I hope you all have had a chance to see the new $100 bill. It is really mind-boggling with all its security features. Here in San Diego, Steve Fahrlender is spearheading a drive to establish a new club for paper money collectors, the San Diego Paper Money Club, and currently meets every other month. So far, it gets more visitors each time it meets.

I want to give a big thank you for all the club secretaries and editors for mailing me their bulletins. At this time of the year, all the clubs are busy partying, electing new officers and planning that next party! I wish all of you a very happy holiday and a wonderful new year filled with goodies. "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings."

Sally's Sayings: It's hard to believe we are coming to the close of another year of numismatics. We have a few shows left for the remainder of the year. I've read a lot of newsletters and listened to a lot of "what if", or "we need more help", and "let's sell those drawing tickets to help our club". There is usually a small group of folks that help on a regular basis. What about the other 85%? These are our clubs and we all need to pitch in and help. Even if it is the smallest deed it would be appreciated. I would hope that as a New Year's resolution we would all agree to help out and make a difference to help our hobby succeed.

Club Reports...

ALAMEDA COIN CLUB will be meeting at a new location, the Alameda Free Library, located at 1550 Oak Street, Alameda. The September meeting started with a good or better Roosevelt silver dime. **Robin** won the coin of the month and **Bob** won the attendance prize. October was better Barber head dime, **Bill** won the coin of the month and **Herb** won the attendance. In November it was decided that Alameda with be putting on a coin show in 2014; **Mike** agreed to be the bourse chair and **Tom** will assist him. Good luck guys!

BAY CITIES COIN CLUB's Neil H. brought some very old and interesting Christmas postcards in August. **Kenny B.** showed off his recently purchased 1955 double-die penny and **Scott S.** brought in a John Chalmers 1783 shilling. In Sept. Scott S. displayed his 1781 Connecticut copper. **Adam C.** vacationed in Costa Rica and came back with their new plastic currency to show off. **Steve D.** had a table at the Long Beach Coin Show and had time to visit the Ship of Gold exhibit. He gave a talk on what he learned about it at the October meeting.

BURBANK COIN CLUB There were two lucky members winning coins at the Golden State Coin Show's Nona G. Moore Member Club Gold Benefit Drawing. Plans are underfoot for their annual Christmas party. The club will meet at the Zen Buffet in Woodland Hills.

CHULA VISTA COIN CLUB Members are getting spoiled because of the delicious birthday cakes being brought to the meetings. In October, **Ted Koopman** turned 75 and in November, **Don Smith** turned 75. Happy birthday! The theme for October was sharing coins from Mexico and Canada. **Ralph Munoz** brought in his collection of Mexican coins and spoke on how he and a few other Chula Vista club members would go to Tijuana and buy coins directly from a dealer he knew. He would always get their wish lists completed. November is the club's donation auction and the Christmas potluck in December. **Steve Fahrlender** always has a wide array of presents for all!

COINEERS Members were encouraged to bring their most valuable coin to the September meeting for show and tell. I'm not sure if a Brasher Doubloon showed up but it could have...maybe. Members are vying for the $15 prize for being closest to the price of silver and gold at the end of the last trading day in 2013. In October, the theme was *Sets*. Congratulations to **Jerry Eggleston** who won the Choice BU PCGS 1883-O Morgan dollar with glorious toning.

COVINA COIN CLUB Mike Ontko presented a talk on *Spanish Coins of the 19th Century* at the July meeting. **Jeff Stahl** presented an impromptu talk on national bank notes in August. **John Skocilic** spoke on *Small Size Error Currency* in September. New member **Jack** celebrated his 89th birthday at the club and just happened to win the membership drawing. Best wishes to **Matt** and **Secretary-Editor Helen Desens** both recovering at home. Hurry and get better.

October is *Pie* month. Members bring pies and take chances on winning their choice. Pies left after the drawing are devoured! Sounds like a good plan to copy.

CUPERTINO COIN CLUB had *SeptemberFest* with Togo sandwiches and the general membership bringing in fruit, salad, chips and another side dishes before the meeting began. The August meeting held it's annual *Beauty and the Beast* contest. There were six beauties and eight beasts with **Harold Woron** winning with his reverse proof silver eagle and **Lyle Okamoto** with his broken penny. **Phil Solomon**, one of CCC's founding members and former president, passed away in late August. CCC sends condolences to his family and friends. Youth night was held in October and **Youth President Brennan** wielded the mighty gavel and then led the meeting while **President Emile** sat back and relaxed. There were several youth in attendance. The club also celebrated its 29th annual banquet with over 40 members in attendance with a delicious dinner and fun games for all.

DELTA COIN CLUB had a currency contest; this month was a one dollar bill with the serial number starting with the letter "D" which is the Cleveland, Ohio Federal Reserve District and must be of the 2009 series, high and low numbered. Member **Mickey Miner** was reported in the hospital this month—wishing her a speedy recovery. Delta had a fantastic coin show this October and big thanks to all the members who helped set-up and clean-up after the show. The club's annual dinner will be held on January 10, 2014, at UJ's Restaurant more details to follow. The club had a benefit auction of over 50 items that netted over $600 for the club's treasury. Special thanks to **Cliff Rice** and **Ed Hohe** doing the parts of the auctioneering, and runner **Harrold Harrison**. A big thank you to **Tony Rantz** for a great auction!

DIABLO NUMISMATIC SOCIETY The September meeting had something for everyone: preparing postcards and coin flips for the upcoming coin show, enjoying some pizza together, now that's team work! The monthly winners were: On Time – **Mike Rupp**, 50/50 – **Dave Davis**, Grand prize – **Bill Hickman**, Membership drawing – **Steve Kapogiannis** who was not present so it went to **Paul Thomson**, and there was also 18 other winners. At the October meeting a new American flag was awarded to the Boy Scout troop for their participation at the coin show. Monthly winners: On time – **Chuck Call** won a 1979 Susan B. Anthony dollar, Show & Tell – **Lindy Rewinkel** won for showing her gold coin, 50/50 – with a pot $129 and the 50% winner was **Michael Turrini** with $65, Grand prize 1752 Gold Escudo was won by **Jon Marie Marish**; **Charles Ludvik** won the consolation prize a 1986-S proof commemorative half-dollar, and there was 19 other winners. All paid members get one free bingo card, the cards are three for $5 this game is played for the members as a thank you for helping throughout the year with pizza being served. Sounds inviting!

DOWNEY NUMISMATISTS enjoyed a new program called *Coin Single* presented by **President Chuck Morrisey** in August. In September, **Albertus Hoogeveen** presented ways to *Collect Short Series*.

FAIRFIELD COIN CLUB will be playing *Bingo* for Franklin half dollars. **Scott Griffin** spoke on the Santa Clara Coin Show. **Michael Turrini** spoke on the upcoming symposium at the Vallejo Navel Museum. **Jon Marish** on show raffle winners. *Show and Tells* were: Jon Marish shared a two-ounce Australian silver tiger coin and 2013 Koala silver coin; Michael Turrini shared some stories and old books; **Wilson Ray** WWII items from the Oregon Air and Space Museum, the Petaluma Antique Collection, and Military Antiques and Museum. The October meeting was a pot luck dinner to celebrate their 40th year. There were special door prizes, no business. Just a fun get together for everyone!

FRESNO NUMISMATIC SOCIETY had a program presented by **Randy Clifton** on *1890-1893, Short Set of Carson City Half Eagles*. His talk gave facts and figures concerning the half eagles of the Carson City mint during those years, along with some history concerning those times, both locally and nationally. October's program was our annual *White Elephant Auction* that was used as a fund raiser to generate funds to be used to purchase our silver coin prizes to be given out through the big raffle at the coin show's end. The auction consisted of numismatic related items. There were a few coins of various types, lots of coin supplies, books, magazines and even some old catalogs, and the best part was a few **Ruth Phillips**' fruit pies, two apple and one peach that went for quite a premium. **Phil Plettner** discussed the Long Beach show and the exhibit there of the treasure of the *USS Central America*, a sunken ship that went down in the mid-nineteenth century. The ship lay on the bottom of the ocean 1700 feet below the water's surface for about 150 years until about ten years ago, when millions of dollars worth of gold and silver coins were discovered.

GLENDALE COIN CLUB The program in September was *Part 2 of Grading the Indian Cent*. After that, there was a contest with prizes for the best graders. This sounds like a great program. The annual coin show was very successful. In October, the top prize was a gold coin worth $75. Junior member **William Berry** was thrilled and honored to be the NASC Young Numismatist of the Year. Congratulations! Also in October, president of the Long Beach Coin Club, Robert Wu, was a guest speaker and presented his program on the *Three-Cent Nickel issued from 1865 to 1889*.

HEARTLAND COIN CLUB members enjoyed **Andrew Woodruff's** August quiz *The Redcoats are Coming*. The club coin show had to be relocated on very short notice and members are busy getting the word out. The December meeting will be the annual Christmas-potluck party and donation auction. **Joe Swinko** won the design competition with his winning design featuring the ship *USS San Diego*.

HEMET COIN CLUB members enjoyed the annual anniversary luncheon in July. It was a catered lunch and an extended *Show and Tell* meeting. **Phil DeAugustino** brought in his collection of graded large-size currency notes to share. Congratulations to **Angus Bruce** for being selected as the recipient of NASC's Richard P. Goodson Award for 2012. This club also came in second place for NASC's Outstanding Club Bulletin. **Jerry and Mary Bodenhorn** presented the August program on *Collecting Large Cents*. September is the much-anticipated *Ice Cream Social*! October's program was a donation auction. Marie Calendar's will be the setting for the annual Christmas party.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO members learned French history from **Jim Wells'** talk *The Booms and Busts of the Bonapartes* in August. **Steve Fahrlender** presented a Powerpoint talk on *Allied Occupation/Military Money of WWII* in September. The program in October was done by **Jeff Lewis** speaking on *Favorite Error Coins*. He also covered how to detect counterfeit coins. **Bob Fritsch** of New Hampshire always provides an interesting and challenging quiz based on the monthly theme. Thank you, Bob.

LONG BEACH COIN CLUB The program in August was *Civil War Tokens* by **Jim Malone**. The club sold 162 books for the Nona Moore gold coin drawing. In November, **Mike Ontko** provided an entertaining talk on the *Coinage of 19th Century Spain*. The annual club banquet will take place at Coco's in Long Beach.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION enjoys the help of **Lloyd Chan** who has taken over the association's web site, www.sanocoinclub.com for Fairfield Coin Club, Solano Silver round Club, and Vallejo Numismatic Society; Lloyd had also volunteered to also take over the CSNA web site www.calcoin.org. He is busy collaborating the inputs and information between and for both sites.

REDWOOD EMPIRE COIN CLUB had some sad news to report when it was learned that their beloved **Willie Quarante** passed away peacefully on September 10th. Many knew of his courageous battle with cancers. He will be missed by all. *Oktoberfest* was the highlight of the meeting with the best wurst in town provided by the gang at G&G Market. A good deal, free dinner, just needed to bring a dessert! It will also be the *14th annual Helen and Roy Roberts Benefit Auction*. November will be a Thanksgiving dinner for only $5, with lots of turkey, stuffing, gravy, and soft drinks, again just bring desserts. A great way for people to visit and chat over a nice meal.

SACRAMENTO VALLEY COIN CLUB President Craig Folkes had a scare with his heart this past month. He had been in the hospital with ventricular tachycardia and had to have a pacemaker implanted. Best wishes for a speedy recovery. The president sent out a big thank you to all the volunteers that helped

to make the fall show a success. The club will also be taking reservations for the January installation dinner at the Lake Natomas Inn. They need a minimum of 55 people, with all adult dinners being $25 and the club will pick up the remainder with kids being $10 each. There will also be a mystery speaker.

SAN BERNARDINO COIN CLUB This club came in second for selling the most Nona Moore Gold Drawing tickets for the Golden State Coin Show and had eight winners! Congratulations to all. *Other Hobby Night* was the theme in August. **Ken Crum** brought in his collection of Christmas postcards from the 1900's. **Alex Jaramillo** shared his large collection of bolo ties. In September, **Vice President Don Lannon** presented the program *1876 Centennial Exposition in Philadelphia*. The *Super Auction* was the program in October.

SAN DIEGO NUMISMATIC SOCIETY Larry Baber brought in several sheets of uncut fractional currency to tie in with **Jim Wells** talk *Civil War Money: Is it Collectable?* **Ken Spindler** whose favorite area is the French Revolution brought in some of his latest acquisitions. **Jim Hunt** spoke on one of his favorite areas in October, *Western Americana Financial Documents*. **Ellen Hunt** brought in her collection of Civil War tokens. November's meeting was a numismatic only donation auction. Ellen and Jim Hunt brought in a very special cake to celebrate their 50th wedding anniversary! Congratulations!

SAN FRANCISCO COIN CLUB enjoyed the last two meetings having an increase in attendance and participation, and the club might soon add one or two new members, their first additions in some years! Most key members have had other things going on and not being able to attend the most current meetings. The club is still looking for a meeting place. There are also some long discussions on the longevity of the club in general.

SAN JOSE COIN CLUB enjoyed *Other Hobbies Night* with lots of new hobbies such as locomotive builder plates, electronics, Superman memorabilia, magic playing cards, and even shooting. **Brian Daniels** spoke on half dimes. We also enjoyed a huge *Giant Auction* where members can bring in, not three, but six lots of goods to sell. There was over 30 lots so it was split into two portions. Special thanks to **Auctioneer Ken Barr** and runner **Evelyn Daniels** for their help. Thanks to **Sally**, **Ray** and **Ryan Johnson** for the 12 pizzas and salads, **Alice Kerns** for egg rolls and others who helped and especially **Keith Scott** who helped with all the clean up. **President Bill Meadow** spoke on the 2 ½ gold eagle and kept the members eager to learn more about his talk. Sad news to report that we lost long time member **Phil Solomon** August 26th from a short illness and our beloved member **Karl Jagenburg** who passed away from a heart attack. Heart-felt sympathy to their families and friends.

STANISLAUS COUNTY COIN CLUB The junior auction is coming up and **Brandi Brown** wanted to thank the following people who have already donated

to the *Junior Auction*: **Dennis Mo,** the **Tandy's, Les Schoolcraft** and **Cliff Rice**. We would like to welcome our new members **Jerry King** and **Mike Gordon**. SCCC would also like to extend a special thank you to retiring long-time board members **Mike Tandy** and **Joan Alvarez**. Their dedication to the club and wise counsel, helped pull the club out of crisis and turn it into the source of fun and learning it is today.

UPLAND COIN CLUB The September meeting featured a *Super Auction*. The club sold 482 Nona Moore Gold Drawing tickets and brought in $400 for their treasury. **Don Foster** was the lucky $5 gold coin winner and several other members won gold coins. Nice going! In August, the club had a surprise shower for **Kimie** and **Adam Pave**. People came from all over to help celebrate. The theme in October was *Other Hobby Night*.

VERDUGO HILLS COIN CLUB The president and vice president, **Don Berry** and **John Duff**, both presented programs in September, Don on *Hobo Nickels* and John on *Love Tokens*. John also did the August program *How to Tell Artificial Toning on Coins*, an ANA video. In October, Past VHCC president, Richard "CC" Murachanian, presented a talk on *Coinage of the Carson City Mint*. Charter member **Charles Beatty** talked on *Error Coins and Currency* in November. Charles was present in May 1964 when this club was formed.

WESTERN WOODEN MONEY CLUB will send out their next newsletter in January 2014 and also as a dues renewal notice. Both **President Michael Turrini** and **Treasurer Bill Bartz** were too involved with all-day show activities at the Fairfield Coin Show to get a meeting going for WWMC, but no members showed either and no one inquired about the club. Your president and his fellow associate and advocate for numismatics, **Lloyd Chan**, did attend and enjoyed the annual breakfast gathering for the northern neighbors, the Canadian Association of Wooden Money collectors, this past July 2013 during the annual Royal Canadian Numismatic Association (RCNA). Both Lloyd Chan and Michael Turrini returned with a Ziploc bag filled with woods.

WHITTIER COIN CLUB celebrated its 53rd anniversary at a dinner meeting in the Sizzler in La Mirada. **Phil Chang** visited Virginia City and Carson City and showed a video he bought while there at the November meeting featuring the history of the Comstock Lode silver discovery. The club has new hours of 5:30 pm to 7:30 pm due to library restrictions.

WOODLAND HILLS COIN CLUB members learned about grading coins from **Phil Iversen** at the August meeting. In November, members viewed two videos on *Grading Indian Head Pennies*. The annual holiday party/potluck will highlight the December meeting.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
Individual (2 years)	$39
Individual (3 years)	$55
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30

Includes subscription to *The California Numismatist!*

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Signature:_____

Sponsored by (optional):_____

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Vallejo, CA 94590

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Burbank Coin Club (formerly Lockheed Coin Club)—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csnalibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Downtown Coin Club—meets 2nd Tuesday, 7:00 p.m., Downtown Coin, 111 W. Telegraph St., Suite 100, Carson City, Nevada 89703; mailing address: same. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Gateway Coin Club—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 388, Agoura Hills, CA 91376-0388; Web site: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Northern California Numismatic Association—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets twice a year during PAN conventions at various locations; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

San Francisco Coin Club—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

Woodland Hills Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$20
Individual (3 years)	$55
Club	$30, or $55 for two years
Sustaining (lifetime)	$300 (50 years of age or older)
Sustaining (lifetime)	$500 (under 50 years of age)

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Mar 8-9 Buena Park Coin Show
Mar 27-30 Baltimore Expo, Baltimore Convention Center
April 4-6 LVNS, Palace Station Hotel Las Vegas
April 10-13 Chicago International Coin Fair

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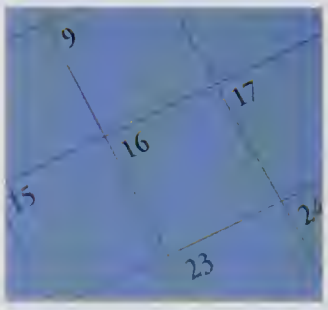
Calendar of Events



...mark your calendars and plan to attend!

Note: our usual source of event information (*Beedon's California Show List* on the Internet) is having problems. We're not sure when, if ever, Gary will be able to get it fixed. In the meantime we'll start pulling our information off of CSNA's events page at www.Calcoin.org. If anyone would care to suggest an alternate resource, please let me know... Thanks, Greg (gregsburns@gmail.com)

December 1	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking.
December 8	**Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
December 12-14	**SoCal Coin and Currency Show** (Ontario), Convention Center, 2000 E. Convention Way, CK Shows, (888) 330-5188, info@ckshows.com.
January 24-26	**San Jose**, San Jose 46th Coin, Stamp and Collectibles Show, Double Tree Hotel, Bayshore Ballroom, 2050 Gateway Place, San Jose, CA 95110. Admission $3/$1 off with any advertising. Bourse: Ray Johnson, P. O. Box 10416 San Jose, CA. 95157-1416, Phone: 408-598-7772 sanjosecoins@aol.com. Website: www.sanjosecoinclub.org.
February 14-15	**Santa Rosa**, Redwood Empire Coin Club 46th Annual Coin Show, E. L. Finley Building, Sonoma County Fairgrounds, 1350 Bennett Valley Rd., Santa Rosa, CA. Admission $2.00 (children under 12 free). Free parking. Information: Lee Gong (Show Chairman) 707-546-3071 Bourse: Merle Avila (Bourse Chairman) 707-585-3711.
February 16	**San Jose**, Cupertino Coin Club 42nd Show, Napredak Hall, 770 Montague Expressway, San Jose CA, Admisssion $2 adults, youths 17 years and under free. Free parking. Bourse: Bruce Braga, (408) 839-1883, Email BruceBraga1@aim.com, or Cupertino Coin Club, P.O. Box 448, Cupertino, CA 95015-0448.

May 4	**Vallejo**, Forty Second (42nd) Vallejo Coin and Collectibles Show, Vallejo Veterans Memorial Building, 420 Admiral Callaghan Drive, Vallejo CA, (off Redwood Parkway and turn south on Admiral Callaghan) Bourse: Edwin Hoffmark, PO Box 4281, Vallejo, Ca. 94590 Phone: 707-642-8754. Information: Michael S.Turrini, P.O. Box 4104, Vallejo, Ca. 94590-0410. Phone: 707-246-6327, Email: EMPERORI@juno.com.
July 12-13	**Vallejo**, California State Numismatic Association (CSNA) 132nd Convention and Coin Show, Hours: Saturday 9 AM-5 PM, Sunday 9 AM-4 PM. Veteran's Memorial Building, 420 Admiral Callaghan Lane, Vallejo. (off Redwood Parkway and turn south on Admiral Callahan). Bourse: Fred van den Haak, P.O. Box 60484, Palo Alto, CA 94306-0484. (650) 380-4181 Email: fredvdh@gmail.com.
July 26-27	**Fremont**, Fremont Coin Club 42nd Annual Show, Elk's Hall, 38991 Farwell Drive, Fremont CA. For information (510) 792-1511 Bourse: Vince Lacariere, P.O. Box 1401, Fremont CA 94538.
October 18-19	**Stockton**, Delta Coin Club 50th Annual Coin Show, Eagles Hall, 1492 Bourbon Street, Stockton. Bourse: Ruben Smith III, P.O. Box 787, Stockton, CA. 95205. Phone (209) 982-5961, Email: rubensmith@hotmail.com.

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CSNA

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joycemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

These Non-Voting Appointees Perform Special Duties for the Association

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eandjonthenile@cox.net

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NCNA Representative ..... James H. Laird
P.O. Box 4104, Vallejo, CA, 04590-0410

Webmaster ..... Lloyd G. Chan
For most current contact info please visit www.CalCoin.org

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NASC

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Writing for *The California Numismatist*

Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2014

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- *The NASC Quarterly* reported that Downey Numismatists had 200 members and guests show up for their September meeting. Those were the days!
- *Calcoin News* educated readers about chop-marked trade dollars, explaining that the practice dated to about 1770 in China, primarily in the province of Canton. Chops were also known from Japan and other outer islands. The word *chop* comes from the Kindi "chhap", and the marks were a merchant's guarantee of the authenticity of the trade coin upon which it was placed, the merchant being obligated to take it back if later proven to be debased, but only if the merchant's chop were present.

Twenty-Five Years Ago

- Angus Bruce, NASC's 2013 recipient (for 2012) of the Richard P. Goodson award, was profiled in *Calcoin News*. Angus started collecting while growing up in Redlands where his mother worked as a nurse. A recovering patient, while going through bags of cents to relieve his boredom during his hospital stay, found a 1909-S VDB cent and gave it to Angus' mother for her to give to him, and Angus' interest was thereby ignited.
- Two well-known names who were also NASC members passed away and their obituaries published in *The NASC Quarterly*: Richard Yeoman of *Redbook* fame, and Herb Bergen, a past-president of the ANA, CSNA, and the Orange County Coin Club.

Ten Years Ago

- Both *Calcoin News* and *The NASC Quarterly* concluded their independent publications with their winter issues, thereafter joining forces to begin production of TCN.
- Both publications ran a reprint of a *Coin World* article (10 November 2003) by Paul Richards of Stat-Matics (www.statmatics.com) in which the author statistically compared the various grading services for both conservatism and consistency. The services compared were NTC, ANACS, ACG, PCI, IGC, NGC, SEGS, and PCGS. Richards concluded that PCGS was the most conservative and ACG was the most consistent.

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